

The Linlithgow Players

Present

Murder & Merlot

Performed in a dark room on a dark night

15th & 16th November 2024

7:30 pm

Good evening and welcome to MacKinnon Hall. We trust that your journey here was uneventful, and we thank you with our very last breath for braving the night to come here.

For your entertainment tonight, we present you with tales of the dastardly, the devious, the dead, and the doomed.

There will be a short interval for refreshment.



**Two One-Act Plays
&
Two Short Pieces**



I'm Dissolving my Love in a Bath of Acid

by DC Jackson

'I'm Dissolving my love in a bath of acid' is Scottish writer DC Jackson's first play in eight years. Les Fulton was lucky enough to see it at the Lyceum's 'A Play and a Pint' and knew he had to grab it for the Linlithgow Players. It's a fun, gory and challenging script, not least because of the key prop. We've loved rehearsing it! More DC Jackson please!

In summary, April married David John while he was in prison, serving 15 life sentences, for a string of grizzly murders. Now he's been released on a technicality and he's coming to live with her as man and wife. Her sister May isn't pleased – she now has to sleep in the next room!

Cast

April Liz Drewett

May Thérèse Gallacher

David-John Les Fulton

Directed by Sue Vizard



Murder in Little Grimley

by **David Tristram**

In her directorial debut, Alison Carcas takes us back to the town of Little Grimley, where the hapless amateur dramatic society are hoping to cash in on the public's appetite for detective dramas. However, in a classic case of life imitating art, they soon become involved in a real-life murder mystery, which threatens to put one of them behind bars.

This is the third time the Linlithgow Players have performed a 'Little Grimley' play, but never have the stakes been so high for the quarrelsome quartet. Will the show be ready on time? Will all four of them be available, or will one of them be unavoidably detained?

Cast

<i>Gordon</i>	Ray Myers
<i>Bernard</i>	Alasdair Maciver
<i>Joyce</i>	Sue Spencer
<i>Margaret</i>	Barbara Innes
<i>Sam Pemberton</i>	Charles Mackenzie

Directed by Alison Carcas



This amateur production of "Murder in Little Grimley" is presented by arrangement with Concord Theatricals Ltd. On behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Short pieces

Two shorter slices of drama, each written, directed, and performed entirely by some of the Linlithgow Players' finest usual suspects.

A Small Medium at Large by **Malcolm McGonigle**



This original piece is directed by Les Fulton and performed Ingrid Ven, in her first ever role with the Players. Come with us as we take a moment, on this darkest of nights, to contact the spirits in the beyond. You may be surprised to find out who is nearby.

Cast

The Clairvoyant Ingrid Ven

Directed by Les Fulton



Turning Point by **Judy Barker**

This short piece focusses on the immediate concerns of two sisters who find themselves alone in a small building, just off the beaten track, having taken a wrong turn, and hoping that nothing bad is about to happen to them. As tensions mount, please remember that you are completely safe from the dangerous people who may or may not be looking for them.

Cast

Alice Sue Vizard
Martha Judy Baker

Directed by Judy Barker

Sound and Lighting

John Barker

Sam Addis

Publicity

Jessica McLauchlan

Derek Elsby

Special Thanks

Members of The Linlithgow Players who supported this production, during rehearsal and performance, with prompting, backstage work, and front-of-house duties.

This evening could not have happened without you.

Final Words

Thank you to *you*, our supportive audience, for braving the night to let us entertain you. We hope we have raised your spirits and some smiles, if not the dead.

Remember, drinking is not for driving
and murder is only for the stage.

Please do travel home safely on this dark, dark night.

