

The Linlithgow Players Present



Camelot

The Panto



By Ben Crocker

January 2018 £1

Letter from the Chairman

Ladies and Knights, Squires and Squirettes, welcome to our 2018 production Camelot the Panto by popular Ben Crocker.

I hope you've had a magical Christmas and Happy New Year celebrations and that you are now ready to 'BOO' and 'HISS' the baddies and 'CHEER' the goodies, and of course join in with our singing and dancing in this fun packed panto.

This year we have been lucky to have the experienced and inspiring **Margaret Milne** as our director. Margaret will be known by some of you as she spent many years teaching in Linlithgow Primary School. She also has Linlithgow Players' panto experience, having once been principle boy in Dick Whittington. All these years on Margaret still dances and directs musicals and plays. We are honoured that Camelot is her first Panto!

Margaret has been supported by a wizard production team; Serena Jones, Judy Barker and Ruth McLarty. Thankyou to all.

We have had a bigger cast than ever before for this show, and that's not just because some of our younger chorus members have grown! A huge cheer and thanks also to the wonderful company who have been extremely busy this last few months, learning lines, choreography, songs and a little bit of stage magic! And thank you to the spell binding Central Scotland Ballet School who return to dance with us again. As with any show there have been unforeseen adventures but everyone's energy, enthusiasm and tolerance has made it all worthwhile!

Thanks must also go to the front of house team, and to the invisible knights in shining armour; the lighting and sound director **John Barker**, and the backstage crew **Casper Stage Management**, all of whom have been invaluable in the smooth running of the production.

And finally thankyou to **YOU**, the audience for your support. Your enjoyment is the magic we need to create the wonders of Camelot the Panto.

Goodbye for now, as in a flash I am gone!

Merlin (the elder) and Chairman of the Linlithgow Players

~ Camelot the Panto ~

Welcome to Camelot, the mystical home of King Uther and his son Prince Arthur, where even the climate must be magically perfect all year round.

We join the story during the joyful engagement party before Prince Arthur's wedding to Princess Guinevere. Everyone is celebrating apart from Valerin and his Mum, who together with the vengeful evil witch Morgan Le Fay, plot to kidnap the Princess so that Valerin can marry her. Unsurprisingly it does not go well when Guinevere finally meets Arthur and Merlin's magic love potion falls into the wrong hands, or rather paws! Valerin also uses an enchanted potion and an invisible knight to kidnap Guinevere, and the only antidote is destroyed - or is there another? Will Prince Arthur and his friend Laughalot be able to rescue Guinevere? Will Connie be able to save King Uther from Edwina Bear's love potion?

Linlithgow Player's Productions 2018/19

Spring Production May 2018

'Ghost Writer' a clever comedy whodunnit by David Tristram

Palace Re-enactments Every Sunday in August 2018

Plays & Wine ~ October 2018

Panto ~ January 2019

~ CAMELOT the Panto ~

Directed by...Margaret Milne

Morgan Le fay.....	Therese Gallacher
Valerin.....	Craig W. Lowe
Valerin's Mum.....	Lorna Irving
Laughalo?	Mark Eggeling
Connie Clatterbottom.....	Les Fulton
Edwina Bear.....	Sue Spencer
Arthur.....	Sue Vizard
Guinevere.....	Suzanne Hogg
Nell.....	Erica Dulton
King Uther.....	Liz Drenett
Merlin.....	Alasdair Maciver
Clock.....	Karen Gallie
Bishop.....	Louise McAlpine
Marlon.....	Charles Mackenzie
Garlon/Ghost/Herald.....	Lewis Eggeling
Nidren.....	Barbara Innes
Dave the Snake.....	Gillian Young
Young Merlin.....	Jamie McGinley
Younger Merlin.....	Cameron Paterson

Knights, Courtiers, Villagers and more.

Demi McDonald, Charli McKirgan, Megan McCulkie, Katherine Paterson,

Eilidh Archibald, Milly Archibald, Molly Drewett, Katie Cherrie,

Juliet Biddulph, Iona McPhillips, Cameron Paterson, Isaac Walton,

Dean Drummond, Brodie Grose, Jamie McGinley, Tamsin McCartney,

Sienna McCartney, Bryony McCartney, Nina Walton,

Rebecca Hammond, Danielle Drummond, Layla Inglis, Sophie Demick.

* Acknowledgements *

Thanks to the following for their support with our panto

- Back Stage: 'Casper stage management' with Brian Edwards.
- Sound and Lighting: John Barker, Philip Gorman & Ruth McLarty
- Box Office: Far From The Madding Crowd & Sue Vizard
- Rehearsal space: West Port Hotel for the use of CODE.
- Costumes: Marian McPhillips & the productions team.
- Our front of house team.
- Dancers: With thanks again to Central Scotland Ballet School
- JMK Printers..For their superb support
- West Lothian Council

*** Community Song ***

~ ROCKING ALL OVER LINLITHGOW ~

Oh here we are and here we are and here we go
All aboard and we're hitting the road
Here we go....oh
Rocking all over Linlithgow

Guinevere and Arthur have gone to get changed
The cake has been made and the wedding arranged
Here we go....oh
Rocking all over Linlithgow

~ CHORUS ~

And I like it, I like it, I like it, I like it
I la la like it, la la la
Here we go...Oh
Rocking all over Linlithgow

~ GUITAR SOLO ~

Lets get this party started see you in the Black Bitch
Where we're telling Morgan she's a smelly old witch
Here we go...Oh
Rocking all over Linlithgow

REPEAT (until we get bored!)

Colour me



Camelot

E X I C O N N I E M L
D B V A L E R I N R A
U P U S P G C G C C U
M A R T H U R U F C G
S U N L H X K I N G H
I E M E U E T N U H A
Q S O R C E R E S S L
F O R E S T U V R R O
C D G Q C A M E L O T
G Q A R O M E R L I N
G I N E L L X E M A Y

Word List

GUINEVERE	VALERIN	MERLIN	MORGAN	KING
SORCERESS	CAMELOT	ARTHUR	FOREST	NELL
LAUGHALOT	CASTLE	CONNIE	UTHER	MUM